

Paulo Morello Trio - MOVING

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"Take your time" – this phrase could serve as an invisible motto for the album MOVING. That's exactly how these recordings came into being: without haste, with time to breathe, mature and listen. Ten intense days in the studio, supported by a wealth of concerts beforehand, have fused guitarist Paulo Morello, bassist Sven Faller and drummer Mauro Martins into a single musical organism – one that confidently calls itself the Sambop Trio.

Here, the radiance of Brazilian rhythms meets the elegance of modern jazz. A trio that moves effortlessly between a driving choro, a funky octave groove and a bolero-tempo ballad – with the kind of natural ease that makes it feel as if samba, choro and bebop had always been destined for each other.

Each piece tells its own story: The opening track, "The Birds and the Bees," comes from Attila Zoller, a mentor to Morello during his New York years – a tribute to an influential artistic friendship. "Entre as Ondas" captures the lightness of a sunlit afternoon at the beach, while "Cookin' at the Birdland" reflects the vibrant pulse of a packed jazz club in Neuburg, Germany.

A rare gem is "Se Ela Perguntar," a delicate guitar miniature by Brazilian master Dilermando Reis – likely recorded in this form with a trio for the first time. "Flor do Cerrado" by Waldir Azevedo bursts with lyricism and rhythmic finesse, while "Minha Saudade" by João Donato carries a touch of Coltrane in its harmonic foundation.

And then there are those spontaneous moments you can't plan: a laid-back warm-up samba that suddenly turns into "Beautiful Love," the delicate interplay between bass and guitar in "We'll Be Together Again" – and Martins, whose finely measured brushwork keeps the pulse just right.

The album title MOVING reflects many things – the energy of the funky, blues-inflected title track, the openness to new paths, and not least Morello's own move to Berlin. It also stands for music that moves effortlessly between genres and touches the listener directly. For jazz insiders, there's an additional subtle reference: paired with the image of the relaxed, forward-moving musician on the cover, the title nods to Movin' Wes, the legendary album by the great Wes Montgomery – whose guitar artistry Paulo Morello continues in Europe like few others.

The fact that Morello, Martins and Faller have been friends and musical partners for many years can be heard in every note. This trust allows them to take risks, open spaces and embrace silence. Sometimes the guitar steps into the foreground, sometimes it pulls back, allowing bass and drums to shine.

MOVING is not a concept album, but rather a musical snapshot of favorite pieces, encounters and inspirations. It's an album that grooves, sings, swings – and always leaves room for subtle nuances.

The Musicians:

Paulo Morello is among Europe's most prominent jazz guitarists. He has performed with Randy Brecker, Leny Andrade and Larry Coryell, toured major festivals across Europe and South America, and worked with Jimmy Smith, Bob Mintzer, Paul Kuhn, Billy Cobham, Quadro Nuevo, Aírto Moreira, Philip Catherine and Pat Martino. In addition to his performance career, he is Professor of Jazz Guitar and Artistic Director at the Jazz Institut Berlin.

Sven Faller has earned international recognition for his melodic double bass playing. After studying at the Mannes College of Music in New York, he worked with Larry Coryell, Charlie Mariano, Ulf Wakenius and Konstantin Wecker, performing on numerous international stages.

Mauro Martins, drummer and bassist from Curitiba (Brazil), has lived in Europe for over 20 years. With his unmistakable groove, he has performed with Aírto Moreira, Luis Eça, Toninho Horta, Phil Collins, Raul de Souza, Chico César, Jovino Santos Neto, Richard Galliano and Tania Maria.